

2020

‘I Can See Clearly Now’



Queensland
Pops Orchestra





Patrick Pickett CSM
MMus, BMus, FTCL, LRAM,
ARCM, LTCL, ALCM

Music Director /Conductor



Welcome to the Queensland Pops Orchestra subscription series. I hope you will forgive the pun in the title, but I have called the series

I Can See Clearly Now – 2020.

2019 was a year full of fabulous artists displaying a great variety of passionate music. I have been privileged to work with some of Queensland's finest freelance professional musicians, and I'm delighted to engage them again in 2020.

Since its inception in 1984, The Pops has provided a platform for young developing artists and musicians. We have continued that tradition; and for the third year enjoyed the support of the Toowong Rotary club who have granted a scholarship for talented pre-tertiary musicians to perform with the orchestra during the year. Last year we enjoyed having Angelina Kim from St Peters as our scholarship winner. She joined the previous



100% Australian made

winners, and played on our New Year's Eve concert in 2019.

As part of our integrated learning ideal, The Pops travelled to Maryborough and performed a concert that opened the Fraser Coast Pop Festival. Seven of our musicians provided a half-day workshop for students in the region. As a result of those workshops and auditions, we were able to select twelve young musicians to play a part in our concert. It was a valuable learning experience for them and provided substantial motivation for all the musicians and students who attended. To give the experience of live music to the younger generation, we offer free tickets to primary and secondary students (ten tickets for ten schools) to attend Pops concerts at QPAC and Toowoomba.

The reach into the community by the Pops has been ongoing now for 37 years. In recent times we have engaged young musicians and singers from many arts organisations, including schools in Queensland. Performing Arts students from Queensland Conservatorium Griffith University, The Voices of Birrale, Watkins Academy of Irish Dance, dance students from Queensland University of Technology dancer students, Thistle Highland Dancers, Mansfield State High School, Toowoomba Contemporary Choral and TACAPS Chapel choir, OzScot Highland Dancers, Vocal Manoeuvres, St Peters Lutheran College, and the BBC Pipes and Drums. These groups add a vital part to the rich tapestry of music that abounds in Brisbane.

Corinda RSL Sub-branch recently celebrated their 100th anniversary and The Pops was able to commemorate their milestone with a concert at St Aidan's, full of nostalgia and celebration that was enjoyed by all. This extension of the Pops into the community proved to be a great success and is an ongoing part of the orchestra's mission.

In 2019 I was delighted to adjudicate the Australian National Band Championship Concert Bands in A and B grades. What a thrill! High-quality musicians playing some demanding and musically challenging music. It was good to see the future of community music is alive and well and is producing some potential musicians for the Pops in the future. My role as an AMEB Federal Examiner also provides excellent interaction with music students and teachers throughout Queensland.

In 2020 I will continue to grow a healthy, skilled, talented and thrilling orchestra - and bring national and international artists to the stage alongside our fabulous Queensland artists.

I hope you enjoy browsing through our 2020 brochure, and that you will find a series of concerts designed to entertain you at the highest level.

Warm Regards

Patrick

Simply the Best

of the
Pops

featuring The Three Amigos



Artists: Gregory Moore
Adam Lopez
Nathan Kneen
Voices of Birrale
QUT Creative Industries Dancers

Saturday 18 April 2:30 & 7:30pm Concert Hall QPAC

Simply the best ... that's the reputation the Queensland Pops Orchestra's very own 'Three Amigos' have earned. Back by overwhelmingly popular demand to open the new concert season, who better than Brisbane's three favourite swooning crooners – Nathan Kneen, Adam Lopez and Gregory Moore – to lend their operatic, musical theatre and comedic talents to the first series concert of 2020. Their benevolence is in full swing, stealing the limelight as soloists and fusing their individual timbres to produce a chemistry second to none.

Simply The Best of The Pops draws together all those arias and songs that have stood the test of time – together with some new and exciting tunes that 'the boys' will make their very own. Enjoy as they delve into the songs and styles that have made them ... well, simply the best! Add to the mix a generous smattering of orchestral showstoppers, surprise segments (combined with a healthy portion of vocal competitiveness from the three protagonists), and you have the winning formula for the ultimate smash hit show.

Between them, Nathan, Adam and Greg have a collective wealth of stagecraft and vocal artistry under their belts: All three have been members of the internationally successful The Ten Tenors, and each has notched up an impressive resume of solo and musical theatre performances in Australia and internationally.

Simply the best entertainment is on offer for the launch of the Queensland Pops Orchestra's star-studded 2020 season. Enjoy the Pops' favourite performers and greatest tunes in a lavishly presented, totally awesome set list for the ultimate *Best of The Pops* concert experience.



Artists: Teddy Tahu Rhodes
Elizabeth Lewis
Voices of Birralee
Toowoomba Contemporary Choral
Thistle Highland Dance
BBC Pipes and Drums

Saturday 22 August 2:30 & 7:30pm

QPAC

Best of British

Embracing the 'Best of British' music in all its richness and diversity is a perennial treat for both the Queensland Pops Orchestra and our fabulous and enthusiastic audiences ... all hands on deck, everyone takes part and it's one of the best-loved orchestral events in the Pops calendar.

It keeps coming back for one very good reason: the stirring voices and symphonic sounds culminate in the much-anticipated 'Pomp and Circumstance' grand finale with full orchestral and choral forces, leading the audience in true patriotic fervour! Hear the Queensland Pops Orchestra lead you on a journey through green and pleasant lands in a concert that celebrates some of Great Britain's finest music.

There'll be soaring strings, dazzling brass fanfares and noble woodwind themes from start to finish in this ever-popular and quintessentially British musical extravaganza. The stirring melody of 'Land of Hope And Glory' was a landmark theme not just for composer Sir Edward Elgar, but for British music – and it will return in full symphonic technicolour. Hear the very best of British anthems, folk songs, sea shanties and more.

Who could forget 'Jerusalem' and 'Rule Britannia' ... just two of the rainbow tapestry of British musical colours to be unfurled (and remember flag waving is a given). Treading the boards for the 2020 'Best of British' concerts, the Queensland Pops Orchestra is delighted to welcome back two of opera's brightest stars, Elizabeth Lewis - back from the United States Opera house in Huston and Teddy Tahu Rhodes - his deeply dulcet tones will headline a concert to remember!



Empire Theatre Toowoomba
Sunday 23 August 2020 2pm
Tickets: 1300 655 299 or online
www.empiretheatre.com.au

Celtic Grandeur

Artists: Gregory Moore
Sarah Calderwood
Kevin Higgins
Voices of Birralee
Toowoomba Contemporary Choral
BBC Pipes and Drums
Watkins Academy of Irish Dance
OzScot Highland Dancers



Saturday 3 October 2:30 & 7:30pm QPAC



'Make way, guys and gals from Celtic Thunder and Celtic Woman! To be sure, to be sure ... there's no music quite like it. And where better to hear the very best than in the auspices of the QPAC Concert Hall with the Queensland Pops Orchestra!

The Celtic vibe comes alive in 2020 with the third of the Pops' sensational series concerts. Think River Dances, Scottish kilts and pipes, Irish whistles and fiddles, Welsh male voice choirs, tender love lifts ... not to mention all those moving reminiscences on windswept moors and craggy hills across the great Celtic musical landscape.

Watch Musical Director Patrick Pickett (a true 'Lord of The Dance'!) swirl his baton as he works the rich seam of Celtic classics in one of the Queensland Pops' most requested series concerts. Hear the legends, the fables, the humour, the melancholy and the euphoria all come to life with some of Australia's best-loved singers and traditional instrumentalists and dancers. A warm welcome back to special guest stars Gregory Moore and Sarah Calderwood, who will combine the very best elements of Celtic music into one unforgettable package.

Gregory Moore is a Qld Pops institution in his own right – he's donned many a kilt since his first "Scotland The Brave" in 1998. His stage credits are numerous and colourful: an original member of the Ten Tenors, world tours of the acclaimed Australian production *Scotland The Brave*, a Musical Events Producer for the Brisbane City Council, and a regular star on international cruise ships.

Sarah is an ARIA-nominated performer, uniting classic and contemporary folk music as a singer, storyteller, composer, and flute and tin whistle player. Her silvery voice is organically pure yet laced with steel – and she has been described as passionate, enigmatic, lyrically brilliant and richly musical.

Returning to showcase his traditional Irish music talents is Kevin Higgins, whose early musical life was influenced by his Irish uncles who played accordion and fiddle when he was a wee lad. Kevin plays the concert wooden flute and is a master of the Uilleann Pipes, both of which he plays extensively as soloist and in bands throughout Australia and overseas.

Savour the spectacular precision of the all-star line-up of dancers, who will be the crowning glory of this Celtic spectacular: the Watkins Academy of Irish Dance, the OzScot Highland Dancers and the glorious strains of the BBC Pipes & Drums, all of which promise to awaken the ancient spirits and leave you spellbound. Join the Queensland Pops Orchestra's *Celtic Grandeur* and open up a whole new world of history, legend, folklore and more.



Concert Master
for 2020
Glenn Murray

“The Mirror Shot” has become a fundamental part of the Pops performance. Taken before going on stage this tradition has grown from just a single shot of the Concert master, to now a photo with as many musicians and artists as possible.



Queensland Festival Philharmonic

QB 60th Anniversary Gala

20—28 March 2020 QPAC

Our acclaimed dancers will be joined by international guest stars paying tribute to the contributions of Queensland Ballet’s five Artistic Directors: Charles Lisner OBE, Harry Haythorne, Harold Collins MBE, François Klaus and Li Cunxin AO.

Enjoy excerpts from iconic works, including Charles Lisner’s *Chopin pas de deux* (1965), Jacqui Carroll’s *Carmina Burana* (1982), Harold Collins’ *The Lady of the Camellias* (1996) and Francois Klaus’s *The Little Mermaid* (2003) and *Cloudland* (2004). Fittingly, our season will culminate in Harald Lander’s thrilling and masterful homage to classical ballet, *Études* (1948) as we showcase Queensland Ballet today, under current Artistic Director, Li Cunxin AO.

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Friends of the Pops 2020 Membership Form

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First name _____ Family name _____

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Whilst donations are not tax deductible, we would appreciate any amount you would offer as we continue to add to the music library.

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Membership can be complete online
<http://qldpops.com/>

Or post this page to
Queensland Pops Orchestra
PO Box 128 SHERWOOD QLD 4075

Or phone Rhonda on 07 3278 1913

Meet The Pops

Conductor/Music Director: Patrick Pickett
Orchestra/Business Manager: Rhonda Salway

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Online qldpops.com, Facebook, You tube, Instagram, Google+

Photography Neil Reeves Photography, Nick Morrissey, Kenn Santos

Video Nocturne Images

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These dedicated music lovers provide us encouragement to keep providing high quality performances each year. Their subscriptions keep the office going and their generous donations help keep the music library up to date.

Member Benefits

- ◇ Access to the best seats in the house at the best prices
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-

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Queensland Pops Orchestra

New Year's Eve

Gala Variety Concerts

a night filled with treasured masterpieces

31 December 5:30 & 9pm

BOOK NOW QPAC.COM.AU OR PHONE 136 246

Leave the concert recharged for the new year
and just in time to watch the fireworks on the Brisbane River

Patrick Pickett
Conductor

New Year's Eve is the night in Brisbane when we rejoice in the year gone by and welcome in the new one! Where better to celebrate than in the Concert Hall at QPAC with the brightest star in popular entertainment, the Queensland Pops Orchestra. Make an occasion of it – dress up, bling up, join family and friends for a wonderful concert, and embrace the start of the New Year with the most glamorous fun filled night to remember – you'll be floating out to the fireworks on a cloud of exhilaration!

The two performances are timed to give everyone time to make it out to Brisbane's best fireworks show by the river!

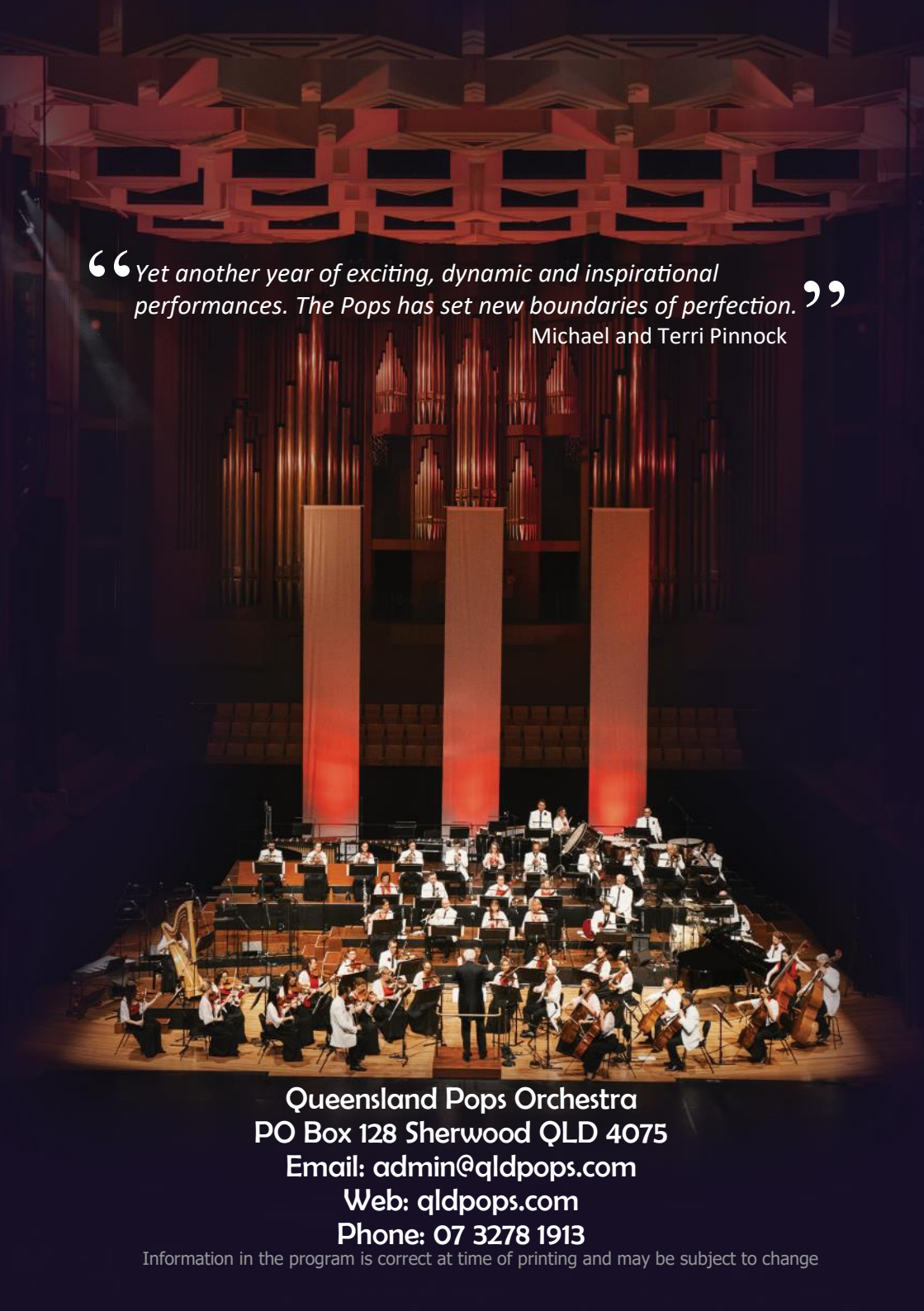
The first NYE concert is at 5:30pm and the second at 9:00pm.

Black Tie Ticket Package:

Includes A Res seat in the Concert Hall at the 9pm performance followed by Champagne and canapés on the roof top with the best views of Brisbane's fireworks display.

Tickets for this event go on sale in July





“Yet another year of exciting, dynamic and inspirational performances. The Pops has set new boundaries of perfection.”

Michael and Terri Pinnock

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Information in the program is correct at time of printing and may be subject to change