

Patrick Pickett's

Queensland Pops Orchestra

NEWSLETTER ISSUE 8
4 /2014 SEASON



30th Anniversary Concert

Dear Friends

The first half of the year is quickly coming to an end, and what a wonderful series of concerts we have enjoyed. I sincerely welcome all the new Friends of the Pops and I also welcome back all those who have returned after a few years absence. The Friends contribution to the 30th Anniversary concert was not insignificant and we were certainly able to serve you up a deliciously varied plater of amazing music and song. Without doubt the extraordinary talent of Mirusia and Greg added enormously to the amazing quality of this show. Many of your requests that I could not fit into this program will appear in the next two concerts in our 2014 series which are shaping up to be another couple of Pops spectaculars.

Silvie Paladino and Kane Alexander will bring some of the great West End and Broadway songs to the stage. With the inclusion of chorus and dancers this show will have all the pizzazz we've enjoyed from the big musicals of the 20th and 21st century.

We are pleased to announce now, that in response to great demand, Best of British will also be performed in Caloundra on Sunday afternoon 12 October. More to follow regarding Best of British and the New Years Eve Concert in our next newsletter.

It is with great sadness that I advise the Friends of the Pops, that the long standing Concert Master Julie-Anne O'Reilly has announced that following Best of British she will step down

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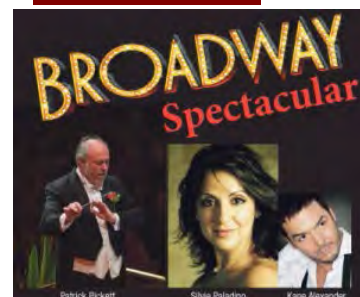
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Next Concerts:



16 August

2:30 & 8pm

**Best of
British**

11 October QPAC

**12 October
Matinee Calloundra**

from her position with the orchestra. I will say much more about this significant event in the life of the Pops in the coming months, but I wanted the Friends to know before any public announcement. I look forward to finding even more opportunities to show off Julie-Anne's amazing skills and talents to you on the next two concerts.

Following the huge success of the High Tea last year we will again present High Tea at the Tatts on Sunday 27 July 2014 at 2pm. More details in the coming pages.

I'm grateful for your ongoing support, should you wish me to visit and speak at your social, service or arts club please don't hesitate to contact Rhonda to find a suitable date.

Please bring a friend to discover the unique entertainment experience of the Queensland Pops Orchestra.

Warmest Regards
Patrick Pickett



Patrick on his first musical instrument (if you don't consider drums musical)

BROADWAY

Spectacular

Saturday 16 August 2014 QPAC



Silvie Paladino is one of Australia's most versatile and talented entertainers performing throughout Australia today. Her first theatrical role was Eponine in the Australasian tour of *Les Miserables*. She was then invited

to perform the same role on the West End in the London production. In 1997, Silvie returned to London and performed the role of Fantine in *Les Miserables* for a successful two-year season. She has also performed lead roles in shows such as *Cats*, *Miss Saigon*, *Mamma Mia* and *Chess*.

She recently won a Greenroom Award (and Helpmann nomination) for her role in *Chess*. Silvie has appeared nationally with her own show, toured with Patrizio Buanne and performed with celebrated theatre composers Stephen Schwartz and Stephen Sondheim. She is well known to Australian audiences through her regular television appearances on *Carols By Candlelight* and her recordings include *Silvie Paladino Sings Streisand*, *Silvie Paladino – Christmas List* and *On My Own*.

Kane Alexander has performed all over the world, collected numerous awards, and recorded with Sony



BMG Music. He has played lead roles in productions including *Urinetown* (Helpmann Award nomination), *Hair*, *Footloose* (MO Award nomination), *The Wizard of Oz* and *Anything Goes*. He also performed in the 10th Anniversary production of *Les Miserables*. Most recently Kane performed his solo concert at the Adelaide Cabaret Festival, the Sydney Swings Series and Arts Centre Melbourne, performed with Marina Prior at *Opera in the Alps* in Beechworth, and toured with *Lisa McCune in Love*.

In 2000, Kane Took his cabaret show to New York and appeared at the FireBird Cafe and the legendary Algonquin Oak Room. In the 2001 New York Cabaret Awards he was named "Best New Voice" in the Theatermania Cabaret list and won both the BISTRO and MAC Awards for "Most Outstanding Debut"

Kane has also had roles in *Late For School*, *Neighbours*, *Water Rats*, *Blue Heelers* and *Stingers*.

CD Production

We have had lots of requests for a CD of the 30th Anniversary Concert. This is a big undertaking and at this stage we are not able to produce a CD for sale.

For those of you with internet access you will soon be able to view video of selected highlights of the concert.

As soon as we have a CD you will be the first to know.

Northern Tour

If you are planning a trip up north check out the Capricorn Colour Event 5-7 September in Yeppoon.

Mirusia will be joining us along with the Queensland Police Pipes and Drums in three concerts over the weekend. In Gladstone on Friday afternoon there will be an open rehearsal for 700 district school students, some outstanding music students will have the opportunity to play with the orchestra in the evening performance.

Sunday 2pm in Rockhampton's Pilbeam Theatre is the last concert before heading back to Brisbane.



Mirusia Louwerse

Grande Soiree & High Tea at the Tatt's



Your personal invitation to join Patrick Pickett
on
Sunday 27 July at 2pm

Following on from the success of the inaugural High Tea last year we are inspired to do it again.

The music for the afternoon will be provided by musicians from the Queensland Pops Orchestra along with special guests.

\$68 per head

There are only 150 tickets so please book early to ensure your place at a table or book the full table (10)

The bar will be available for personal purchases.
Tattersall's dress code applies
(no denim, jeans shorts or sneakers)
Parking discount available for Queens Plaza,
Myer Centre & Winter Gardens
upon ticket validation within the Tattersall's Club

To Book
Phone Rhonda on 3278 1913
or email: friends@qldpops.com





Gregory Moore



Chai Jie Low



Queensland Festival Chorus



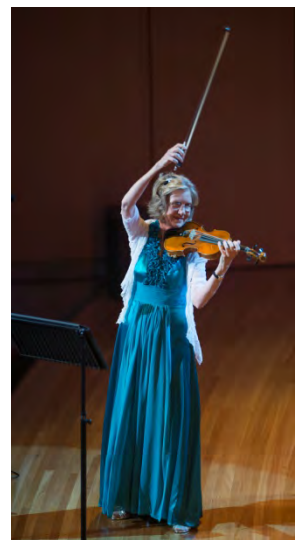
Andrew Bell



Chris Williams



John Coulton



Julie-Anne O'Reilly

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