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Auditions

Viola

Date:	Tuesday, 17 September 2013	Thursday, 26 September 2013
Time:	9am - 11am 3pm - 6pm	9am - 12md

Location: AMEB Centre, 9 Nathan Ave, Ashgrove.

Prepare the following:

1. Beethoven - Symphony 3
2. Berlioz - Roman Carnival Overture
3. Brahms - Symphony 4 Op 98
4. Own choice - no longer than 5 minutes designed for you to display your strongest capability

Beethoven — Symphony No. 3

Viola

214

228

p cresc. p *cresc.* *pp* *f* *p*

SCHERZO Allegro vivace ($\text{♩} = 116$)

pp *sempre pp e staccato*

12

sempre staccato

25

sempre pp

40

54

sempre pp

67

pp *pp*

82

cresc. ff

95

sf *sf* *sf*

109

sf *sf* *sf* *p*

122

ff *sf* *sf* *sf* *p*

135

p *p*

147

p *cresc.*

159

ff *f* *f* *f* *f* *f* *f*

Hector Berlioz
Roman Carnival Overture, Op. 9

Viola

Allegro assai con fuoco (♩ = 156)

f *f* *pizz.* *f* *G.P.*

Andante sostenuto (♩ = 52)

pizz. *p* *arco* *div.* *p* *mf*

mf espress.

f

cresc. molto *f* *dim.*

poco cresc. *sf*

pp

f

Johannes Brahms
Symphony No. 4 in E Minor, Op. 98

Viola

Allegro non troppo
Viol. I *div.*
p

6

12 *p*

17 *f* **A** *p legg.*

23 *div.* *cresc. poco a poco*

28 *unis.*

33 *div.* *cresc.* *f*

38 *div.*

43 **B** *unis.* *f*

49 *f* 1

No. 18 Andte

Solo

Solo

Handwritten musical score for No. 18 Andte Solo. The score consists of five staves of music. The first staff begins with a large bracketed 'Solo' marking and a dynamic marking 'p'. The second staff includes a 'trm' annotation above a note. The third staff has a 'V' annotation above a note. The fourth staff has a 'V' annotation above a note. The fifth staff has a 'V' annotation above a note. The music is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

Allegro giocoso

ff

mf

p

A

Andantino Solo V

Solo V

m.m.

Solo V

p

72

Solo V

p

Solo V

73

tr

74

IN 4

Solo V

Slower and slower

Solo V

Allegro

f