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Auditions

Horn

Date: Thursday, 26 September 2013

Time: 11am - 1pm

2pm - 5pm

Location: AMEB Centre, 9 Nathan Ave, Ashgrove.

Prepare the following:

1. Beethoven - Symphony 8 - Horn 1 & 2
2. Rossini - Wilhelm Tell - Horn 3 & 4
3. Shostakovich - Symphony 5 - Horn 1-4
4. Strauss - Till Eulenspiegel - Horn 1-4
5. Tchaikovsky - Symphony 5 - Horn 1
6. Weber- Freischutz Overture - Horn 1-4
7. Own choice - no longer than 5 minutes designed for you to display your strongest capability

Solo
mf
3. in F Solo
mf

pp
mf
pp

3. in F
4. in E
pp
p

OVERTURE "WILLIAM TELL"

Allegro vivace (♩ = 152)

GIOACCHINO ROSSINI
(1792 - 1868)

Trns E
3.& 4.
ff
f
p
1.& 2.
pp dolce
1
pp
3.& 4. zu 2
ff
3.& 4. zu 2
1

SYMPHONY No. 5

I.
Moderato $\text{♩} = 76$ DMITRI SHOSTAKOVICH, Op. 67
(b. 1906)

1. *f espress.* *dim.* *p* *cresc.* *f*

2. *p* *cresc.* *f*

3. *mf* *p* *cresc.* *f*

4. *mf* *cresc.* *f*

a 2 *f* *dim.* *p*

a 2 *f* *dim.* *p*

 $\text{♩} = 92$ *a 4 unison*

f

poco animando *mp*

a 2 *f* *ff*

a 2 *f* *ff*

Allegro non troppo $\text{♩} = 126$ *a 4 unison*

ff

a 2 $\text{♩} = 138$

f *espress.* *dim. pp*

fff *espress.* *dim. pp*

Largamente $\text{♩} = 66$

fff *ff*

fff *fff* *ff*

a 2 *sf*

a 2 *sf*

molto ritenuto *a tempo con tutta forza*

Più mosso $\text{♩} = 84$

I. Solo

p

$\text{♩} = 84$ *a 2*

p cresc. *f* *dim.* *ppp*

p cresc. *f* *dim.* *ppp*

II. Allegretto $\text{♩} = 138$

a 2 *f* *dim.*

a 2 *f* *dim.*

p

p

a 2 *Soli*
ff
mf *ff*

IV. Allegro non troppo, Allegro $\text{♩} = 132$
 con sord. a 2 $\text{♩} = 126$ a 2
f *f* *f*
 con sord. a 2 a 2 a 2

ff *ff* *f* *f*

$\text{♩} = 80$ I. Solo
P espress.

pp *pp* 3. *pp* 4.

pp 3. *morendo* *pp morendo*

$\text{♩} = 100 - 108$

a 4 *1* *a 4* *1* *a 4*

mf tenuto

mf tenuto

mf

mf tenuto *mf*

mf *cresc.*

mf *cresc.*

mf *cresc.*

$\text{♩} = 116$

a 2 *ff tenuto*

a 2 *ff tenuto*

a 2 *Soli*

a 2 *ff* *Soli*

ff

(immer ruhiger)
molto dim. poco rit. espr.
poco a poco dim.
immer langsamer
pp

Till Eulenspiegel's Merry Pranks

Richard Strauss

Gemächlich
1. in F
p
allmählich lebhafter
cresc.
Volles Zeitmass (sehr lebhaft)
mf
1
cresc.
ff
Erstes Zeitmass. (sehr lebhaft)
1. in E
p espr.
Allmählich lebhafter.
espr.
1. 3.
1. in F
p
cresc.
Volles Zeitmass (sehr lebhaft)
3. in D
p
6
(3. in D)
mf marc.
fp
1. in F
mf marc.

Firebird Suite(1919)

Introduction

Igor Stravinsky

This musical score consists of three staves of music. The first staff begins with a dynamic marking of *ff* and contains measure 10. The second staff also begins with *ff* and contains measures 11 and 12. The third staff starts with a dynamic marking of *ff* and contains measures 12 and 12A. A bracket groups measures 11 and 12 of the second staff with measures 12 and 12A of the third staff. The section is labeled "III. Hora." at the end of the third staff. The notation includes various note values, rests, and slurs.

3

Horn I in E.

35

Musical notation for measures 35 and 36. Measure 35 starts with a *cresc.* marking and a *fp* dynamic. Measure 36 begins with *ff* and *fff* dynamics. The key signature has one sharp (F#).

37 *ausgelassener und lebhafter*

Measure 37 starts with a *ff* dynamic and is marked *ausgelassener und lebhafter*. The key signature changes to two flats (Bb, Eb).

Measure 38 continues with a *ff* dynamic. The key signature remains two flats.

38 *drohend* *Gleichgültig. drohend*

Measure 38 features a *fff* dynamic and is marked *drohend*. The key signature is two flats.

Measure 39 continues with a *ff* dynamic. The key signature is two flats.

Moderato assai, quasi andante

1. in F

2. *p*

1. *p*

2. *p*

espr.

Symphony No. 5

Peter Ilyich Tchaikovsky

II Andante cantabile, con alcuna licenza (♩ = 54)

1. in F

7

dolce *con molto espressione*

animando

riten. *sostenuto*

mf *p*

animando *sostenuto*

mf *p*

Con moto ♩ = 60 *animando*

p *dolce*

Sostenuto ♩ = 50

2

2

2

Der Freischütz

Overture

Adagio [♩ = 72]

C. M. von Weber

9

I. in F

dolce

II. in F

dolce

III. in C

dolce

IV. in C

dolce

15

mf

mf

mf

mf

21

mf

mf

mf

VIII. Sinfonie

F-dur
F-major

♩

Tempo di Minuetto (♩ = 126)

L. van Beethoven op. 93

Cor. I
in F
Cor. II

dolce
cresc. - p
cresc. - p
cresc.

1. 2.

cresc. p
p
p

f *p dolce* *cresc. - p* *cresc. sf*
cresc. - f *p dolce* *cresc. - p* *cresc. sf*

p *cresc.* *p* *cresc.*
p *cresc.* *p*

p *cresc.* *p* *dim.* *pp*
dim. *pp*