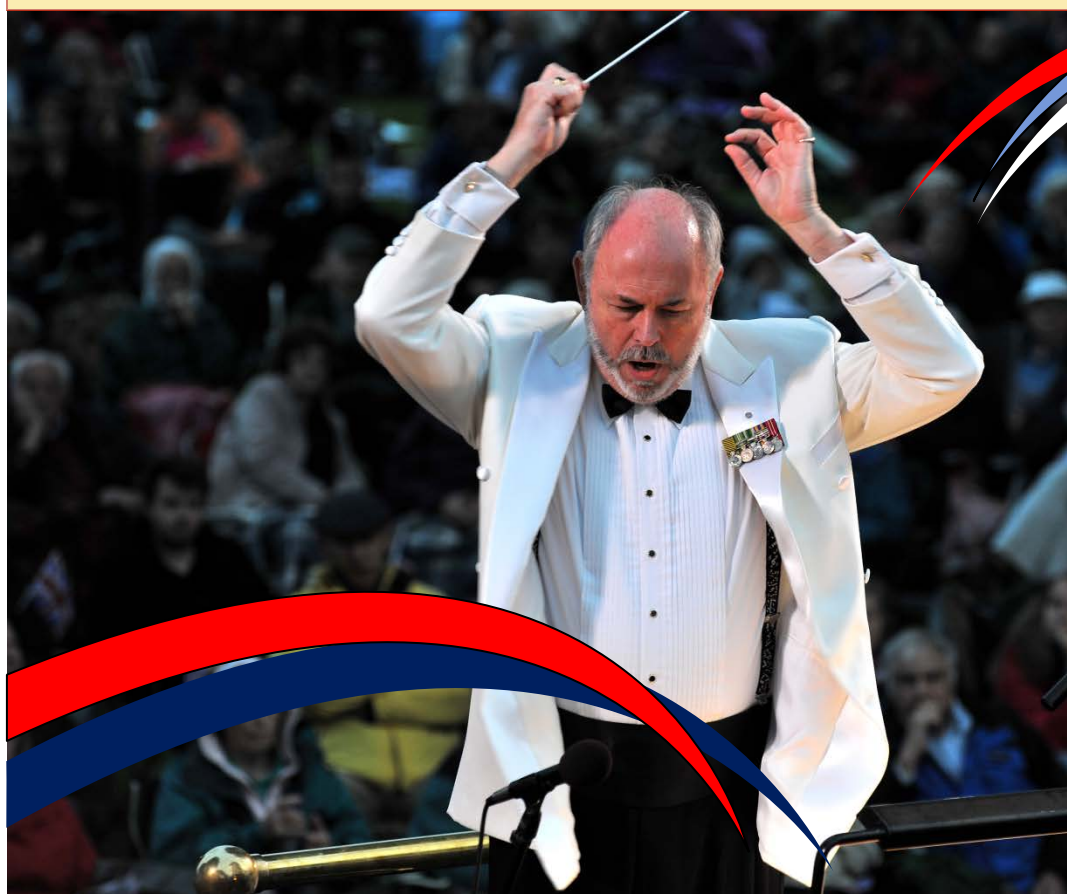


Queensland Pops Orchestra

Newsletter

ISSUE 1 2013 SEASON



this issue

Patrick takes on the Pops P1
Meet the Artists P2
Best of British Program P3
Ticket Deal & Sponsors P4

2013 SEASON

BEST OF BRITISH

13 April 2013, 7 pm, QPAC

COME SWING

WITH ME

Tom Burlinson



31 August 2013, 7 pm, QPAC

VIVA ITALIA

19 October 2013, 7 pm, QPAC

Featuring:
La Forza, including
Greg Moore
&
Anna-Maria La Spina



Patrick Pickett takes on the Pops

After an already full life making music Patrick has come out of “semi-retirement” to become Music Director and Conductor of the Queensland Pops Orchestra.

Many of you will remember Patrick when he was the Music Director of the Australian Army Band Brisbane in early 2000. He was then posted to Melbourne to be the Commandant of the Defence Force School of Music and Director of Music for the Australian Army.

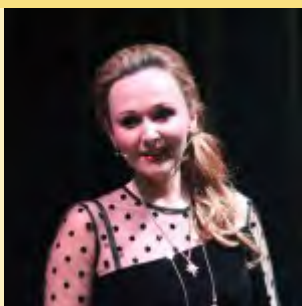
Interestingly Patrick finished his military career in the same appointment as the founder of the Pops, the late Colin Harper.

Over the coming years Patrick will reveal many of the exciting musical journeys he has been on throughout forty years of music making. In many cases he will demonstrate those experiences through the music he will perform with the Pops.

This is an exciting time to be a Friend of the Pops. Patrick looks forward to meeting many of you at concerts and social activities we hope to be able to engage with you in the coming months.

Please ensure your Friends membership is current for the 2013 season.

Meet the Artists for Best of British



Lisa Bell graduated with honours from the Queensland Conservatorium of Music.

Her 2000 debut at the Sydney Opera House in *Scotland the Brave* (with Colin Harper and the Queensland Pops Orchestra) was followed by a tour that saw her perform at the Melbourne Concert Hall and Wellington's Michael Fowler Hall. Lisa's performance was captured in a live recording released by the ABC in Australia.

Lisa's concert appearances include *Symphony Under the Stars* (Queensland Orchestra), *Music on Sundays Program* (Queensland Orchestra – 4MBS Festival of Classics), *Tunes of Love and Glory*, *Tunes Tender and Triumphant*, *The Brisbane River Festival*, *The Best of British*, *Brisbane New Year's Eve Concerts* (Queensland Pops Orchestra), *The Spirit of Christmas* (Queensland Philharmonic Orchestra) and *The Unicorn* (The Queensland Ballet Company).

Opera appearances include *The Marriage of Figaro*, *L'Elisir D'Amore*, *Suor Angelica*, as well as scenes from *Carmen*, *La Boheme*, *Macbeth*, *Die Fledermaus* and *Glorianna*.

Lisa also performs regularly as a soloist by invitation in the USA and Europe, and has performed, studied and taught in Italy and the United States.

In 2011, Lisa became a published author with the release of her book "*Heartsong – A Search for Harmony*" as well as her CD "*Heartsong*" that was released in conjunction with her one-woman show of the same name.



Michael-John Hurney

Career highlights include the role of Pontius Pilate in a London production of *Jesus Christ Superstar*, the lead role of Jean Valjean in *Les Miserables* in concert with the Twilight Symphony Orchestra in Jakarta, singing the Australian National Anthem for the World Cup Rugby League Final, and hoaxing celebrity

super couple Posh & Becks at their 'Beckingham Palace' home in England as their own newly acquired 'singing' head chef.

Professional theatre and musical theatre credits include *Hair* (Australia), *Oklahoma* (Australia), *Jesus Christ Superstar* (London, Denmark, Sweden, Hong Kong, Singapore, Australia), *The Pirates of Penzance* (Australia),

He sang for the Sydney 2000 Olympics bid at The Sydney Opera House, at the Kostya Tsyu World Title Fight at the Sydney Entertainment Centre, and has performed 'live to air' across Australia on the televised Anzac Day Dawn Service on the Seven Network. M-J is also a regular featured guest performer for the Queensland Pops Orchestra at QPAC Brisbane.

Michael-John has appeared on iconic TV shows such as *Parkinson*, *The Don Lane Show*, *The Bert Newton Show*, *Midday with Ray Martin*, *A Country Practise*, and *Home & Away*. His voice features on TV commercials, Concept Albums, and film soundtracks such as *Paris - The Rock Opera*, *Moulin Rouge*, *La Cage Aux Folles*, *Oklahoma*, *A Superstar Xmas*, and his own Meatballs 'Live' C.D.



Elizabeth Lewis, having completed her Master of Music Studies in 2010 at the Queensland Conservatorium Griffith University (QCGU), where she also completed her Bachelor of Music majoring in Classical Voice, is currently under the tutelage of Lisa Gasteen AO.

Elizabeth Lewis is a young artist in around Brisbane but with recent engagements including Opera in the Paddock 2012 (Opera Australia/ Opera North West) and the role of the Sorceress in *Dido and Aeneas* for the Bangalow Festival.

Elizabeth Lewis has performed with Opera Queensland Chorus, The Brisbane Concert Choir and Pro Musica Singers, also internationally at two Bel Canto Institute showcase concerts in Florence, Italy 2010.

Elizabeth Lewis has most recently placing Runner-Up in both the 88th Herald Sun Aria Competition and the Barry Alexander International Vocal Competition, New York. Other awards and scholarships include Elizabeth Muir Scholarship(QCGU), Linda Edith Allen Scholarship (QCGU), Bel Canto Institute Scholarship, Dame Joan Sutherland Award Audition Encouragement Award (Noosa Federation for the Arts), South East Aria Competition Encouragement Award and has twice received a Lisa Gasteen National Opera School Scholarship.



BEST OF BRITISH

PROGRAMME

Act 1

British Grenadiers - *Traditional*
 Crown Imperial - *Walton*
 Sea Songs - *Vaughan Williams*
 Gabriel's Oboe - *Morricone*
 Let the Bright Seraphim - *Handel*
 Nimrod - *Elgar*
 Dopo Notte - *Handel*
 Lakmé - *Delibes*
 For the Beauty of the Earth - *Rutter*
 Danny Boy - *Grainger*
 Amazing Grace - *Himes arr. Lloyd*
 The Gael - *Maclean arr. O'Boyle*
 Hector the Hero - *Skinner*

Act 2

Phantom of the Opera selection - *Lloyd Webber*
 Music of the Night - *Lloyd Webber*
 All I ask of you - *Lloyd Webber*
 Knights in White Satin - *Hayward arr. Rosiak*
 A Welsh surprise
 Lord of the Dance - *Hardiman arr. Custor*
 Ye Banks & Braes - *Grainger*
 Finlandia/Last Post - *Sibelius arr. Jackson*
 Jerusalem - *Parry*
 Sea Shanties & Rule Britannia - *Wood, Arne*
 Pomp & Circumstance No.1 - *Elgar*

Message to the Friends

It is with great excitement and anticipation that I venture into the 2013 Season. The Best of British has always been a favourite of mine since I cut my teeth on English music while studying at Kneller Hall in London back in the 80's.

Thank you to all the Friends who responded to our recent letter. We received lots of wonderful comments but one in particular has caused us to take action.

As you know there is no matinee for Best of British. **BUT** we have been able to secure the opportunity to have an open rehearsal on the Saturday afternoon.

This means you will be able to come at 2pm and watch the final dress rehearsal for a reduced price of \$57.35.

This offer is being made to members of the Friends of the Pops only and there are only 300 seats.

If you have already purchased your tickets for the 7pm show unfortunately there can be no refund or exchange through QTIX.

NOTE: This is a rehearsal and there may be cause for the performance to be stopped for technical reasons. The rehearsal will be filmed and may also interfere with your view.

You must be a financial member of the Friends to purchase this ticket deal.



Queensland Police Pipes & Drums

200 voices from the combined **QPAC Choir**, Tim Sherlock conductor and **The Queensland Kodaly Choir**, Dr James Cuskelly conductor.

Irish Dancers from **Watkins Academy of Dance**, Sheryl Watkins.

Scottish Dancers from the **Thistle Dance Company**, Margaret Paterson



Ticket Deal

\$57.35 to Open Rehearsal

For Friends of the Pops

Phone QPAC on 136 246

Or follow this link

<http://www.qpac.com.au/specials/index.aspx/64f49443>

OUR SPONSORS

QPAC

We acknowledge QPAC and staff for their support in this production of "Best of British"

For personal attention and friendly service see Tony Rimon and his staff at SHERWOOD BOQ, 699 Sherwood Road, Sherwood. Tel: (07) 3716 4122



Your own personal bank
SHERWOOD



Coming Event: Malts & Melodies

Can you see your company advertising here?
Contact us for further information.

Friends of the Pops

Existing member number _____ Renewal or New

First Name: _____ Family Name: _____

DOB: _____ Phone: _____

Email: _____

Postal Address: _____

Single \$10 Couple \$15

Please make Cheques payable to: Queensland Pops Orchestra

JOIN THE FRIENDS

Discover all the rewards of membership in Friends of the Pops. Your gift opens the door to a full year of benefits created especially for our Friends.

To become a Friend is only \$10 single and \$15 couple.

DONORS

Donors are a special group of people who want to see the ongoing development of opportunities for musicians to perform at the highest levels. Their contribution is greatly appreciated and can be directed to specific areas of interest. For example, Music commissions, free benefit concerts, instruments or advertising.

CHAIR SPONSORS

Chair Sponsors are a very egalitarian group who provide not only financial support to players but broaden their education and experience through opportunities to play at private functions.

Contact Patrick for further information.

Queensland Pops Orchestra

PO BOX 128

SHERWOOD QLD 4075